



## Why is CreateSA doing a Grants Review?

We want to ensure our grants programs and process align to the intent of *A Place to Create*, the 10-year state cultural policy.

We committed to taking this action in our *A Place to Create Delivery Plan 2025-2027*.

The action is also a commitment in the Government's Response to the Artists at Work Taskforce and was developed using feedback from stakeholders across the arts, culture and creative sector.

## What will the review consider?

The review aims to understand how well our current grant programs are working, and how they can be improved for efficiency, access and to strengthen our support for South Australia's creative sector.

## What is included in the scope of the review?

The review covers:

- all CreateSA grant programs administered through the Music Development Office (MDO), and Arts and Culture funding streams
- entire grant lifecycles – from application and assessment, to acquittal
- the SmartyGrants platform and digital processes
- the efficiency, accessibility and clarity of our guidelines, communications and support
- stakeholder experiences, including applicants, recipients and assessors.

## Will grants continue while the review is taking place?

Yes. It is business-as-usual for all contestable grant programs during the review. There will be no immediate changes to funding rounds, guidelines or eligibility related to the review.

## When will things change?

There will be no changes made until the consultation and review are finished.

Stakeholders will be informed of any changes to CreateSA grants and funding programs ahead of them being made.

## How is CreateSA engaging with stakeholders?

We are using a mix of engagement methods to gather feedback on our existing grants programs, including a public survey and workshops with targeted stakeholders.

We will share consultation outcomes and themes after the review.



## Who is CreateSA engaging with?

We are reaching out to people who have engaged with our grants and funded programs over the last 12 months. To ensure the review reflects diverse perspectives, we are engaging with representatives from:

- First Nations artists and organisations
- d/Deaf and disabled artists and organisations
- assessors
- organisations, individual professional artists and creatives, and peak bodies
- regional and remote areas
- culturally and linguistically diverse
- additional stakeholder groups, as required.

## How can people do the survey?

The online survey is open until 20 February 2026 and is [linked here](#).

## Who is facilitating the workshops?

We have engaged an independent external facilitator for the workshops.

## How can people participate in a workshop?

CreateSA is directly inviting representatives from a broad range of stakeholders, art forms, career status and disciplines.

We have taken this approach because we want to ensure we get a wide selection of feedback within the time and capacity limitations we are working with.

If you are not invited to a workshop or are unable to attend, we would love you to complete the survey.

## Will workshop participants be remunerated?

Those invited to a workshop, will be committing to a series of engagements with required touch points over six months. They will receive an honorarium for their time and commitment to this process.

## What happens after the consultation?

All feedback received through the consultation will be considered by CreateSA to inform options for future programs, or changes to the grants and funded programs.

You will be informed of any changes to CreateSA grants and funded programs ahead of any updates being made.

## How can I stay informed?

[Register your details](#) for updates on the progress and outcomes of the Grants Review.

