

Strategy One: Arts, culture and creativity for everyone

Action	What this means	How we are progressing	Delivery Status
Strategy: 1.1 Prioritise Aboriginal and Torres Strait Islander cultural leadership and knowledges			
1.1.1 Increasing support for the Aboriginal and Torres Strait Islander Arts Strategy for South Australia	CreateSA will strengthen its support for the Aboriginal and Torres Strait Islander Arts Strategy through new initiatives, partnerships and targeted funding.	For the first time, a dedicated Aboriginal leadership team has been established within CreateSA, strengthening delivery of the Aboriginal and Torres Strait Islander Arts Strategy for South Australia. Key initiatives underway through this Strategy include: • First Nations Emerging Playwright Fellowship (Brink Productions) • First Nations Dance Program (The Mill) • First Nations Board, Governance and Leadership Workshop (Institute of Community Directors Australia) • Emerging First Nations Creative Program (Carclew) • First Nations National Producers Platform Program (Performing Lines) • First Nations performances at Adelaide Fringe, including at Gluttony • Supported Carclew’s Blak Nite, a celebration of First Nations music, performance and culture. Expressions of interest to join CreateSA’s 2026 Aboriginal and Torres Strait Islander Arts Advisory Panel were open from March-May 2026, with the panel set to formerly convene from July 2026. The panel provides advice on the delivery of the Aboriginal and Torres Strait Islander Arts Strategy, <i>A Place to Create</i>, and other areas of strategic priority for CreateSA.	Completed
1.1.2 Supporting Tandanya National Aboriginal Cultural Institute’s ongoing operational and programming capacity, including reopening to the community	The South Australian Government will provide funding to enable National Aboriginal Cultural Institute Tandanya to reopen to the community.	Building works at the Grenfell Street building that houses Tandanya are now complete and Tandanya has reopened to the community. CreateSA continues to support Tandanya through annual operational funding for its programs and activities.	Completed
1.1.3 Supporting the establishment and development of new Aboriginal and Torres Strait Islander-controlled arts and cultural organisations and creative businesses	CreateSA will provide funding opportunities to Aboriginal-controlled arts and cultural organisations and creative businesses to support the establishment and development of emerging and new initiatives, programs, and opportunities that foster sector growth.	CreateSA has funded Iwiri Aboriginal Corporation to support its emerging art studio program. Iwiri Art Studio was established in 2021 to create a space for artistic expression that promotes cultural retention, transmission and wellbeing while also providing Anangu artists with commercial opportunities to produce economic benefit for their family and community. Further programming is planned for 2026-27 to expand this initiative.	On Track

1.1.4 Working with Creative Australia on its First Nations program priorities as set by the First Nations Board	CreateSA's Aboriginal Arts team will regularly engage with Creative Australia to represent South Australia's Aboriginal arts sector on a national level.	CreateSA continues to work with Creative Australia's First Nations team to strengthen the strategic partnership, building a deeper understanding and enabling stronger alignment with the national priorities set by Creative Australia's First Nations Board.	On Track
Strategy: 1.2 Enliven regional culture			
1.2.1 Increasing support and opportunities for regional artists and creatives	CreateSA will support Country Arts SA to extend its programs that sustain the creative careers of artists and arts workers across the state.	CreateSA has funded Country Arts SA to support the continuation of a capacity-building program for Aboriginal artists and cultural workers embedded in the Kumarangk project. Kumarangk is an intergenerational creative work led by Ngarrindjeri artists. Centred on an exhibition honouring Ngarrindjeri mi:minar (women), the project recognises those who protected culture and Country during the Hindmarsh Island bridge campaign. Outcomes of this project will be presented at Tarnanthi, Adelaide Festival and the Adelaide Film Festival	On Track
1.2.2 Country Arts SA establishing the first phase of a new 10-year initiative to transform cultural life in regional centres	Country Arts SA will expand its existing arts and cultural programs to include experiences that engage local artists, arts companies, organisations, and independent practitioners.	CreateSA has provided funding to Country Arts SA for the commencement of a 10-year regional initiative that will consider opportunities focussed in Barngarla/Whyalla and surrounds. This initiative puts First Nations artists as a priority and is community led, working with local artists and companies, as well as organisations and independent artists from across the South Australian arts, culture and creative industries. The first program includes a career pathways program for regional students and will be delivered through workshops, technical forums and work experience opportunities for upper-secondary students.	On Track
1.2.3 Increasing access to and participation in arts and cultural experiences for communities in regional South Australia	CreateSA will support access and participation initiatives in regional South Australia.	CreateSA supported Australian Dance Theatre (ADT)'s 60th anniversary tour, including regional performances and exhibitions that celebrated the company's rich history and its impact on contemporary dance. This included performances of ADT's Artistic Director Daniel Riley's work Marrow in Galinyala/Port Lincoln. The Regional and Remote Music Summit will be held in Berrin/Mount Gambier from 28 to 30 October 2026. Presented by MusicSA, this year's Summit will put regional and remote voices front and centre and celebrate the vital role music plays in building and sustaining vibrant communities. The Summit is supported by CreateSA's Music Development Office and Music Australia. The Music Development Office's Project Support Grants program supported regional festival activity including Space Jams held on the Fleurieu Peninsula and Daybed Records' Live at Lincoln event on the Eyre Peninsula. In 2024-25, 36 grants were made to regionally based applicants and/or for funded activity taking place in regional South Australia through the Arts and Culture Grants Program. These supported a broad range of regionally focused and community-driven initiatives, with a strong emphasis on First Nations leadership, artistic collaboration, youth engagement, and the development of diverse cultural voices across South Australia.	On Track

Strategy: 1.3 Increase access to and participation in arts, culture and creative experiences			
1.3.1 Carclew, in partnership with the Department for Education, the Commissioner for Children and Young People, youth arts and cultural organisations, artists and communities, developing plans to give South Australian children and young people the opportunity to develop their creativity and cultural knowledge	Carclew and Department for Education will continue to deliver Carclew's Strategic Plan 2024-2028, and Department for Education's Strategy for Public Education.	Carclew continues to deliver this action through its Strategic Plan 2024-2028, which seeks to elevate the youth arts sector, amplify children's voices and provide opportunities for safe creative expression, access to audience experiences and career development pathways. Recent highlights of Carclew's Strategic Plan include: • Music Programs: Strengthening young people's confidence, skills and industry connections through songwriting, recording, mentoring and live performance pathways. • Artists in Schools: Connecting students and teachers with professional artists, supporting creative learning, engagement and access to high-quality arts experiences.	On Track
1.3.2 Extending the sports voucher program to include music tuition for children up to Year 9, delivered by the Office for Recreation, Sport and Racing	The Sports Voucher Plus program is delivered by the South Australian Government's Office for Recreation, Sport and Racing. In 2025, this program was expanded to include music and dance.	In March 2026, the Government announced it would expand the current Sports Voucher Plus program to include all 16- to 18-year-olds for the first time, providing more opportunities for young people to get active and connected with the community. From 1 January 2027, two \$100 vouchers will become available for all South Australian children and young people aged five to 18 years old.	Completed
1.3.3 Exploring opportunities to increase access to arts, cultural and creative experiences for marginalised and disadvantaged communities and audiences	CreateSA will research access programs being delivered through South Australia's cultural institutions and arts organisations. CreateSA will partner with relevant organisations to deliver training that supports this action.	CreateSA is researching opportunities to highlight inclusion and access programs delivered through cultural institutions and arts organisations, including programs that support low income and low socio-economic groups, LGBTIQ+ and regional and remote communities. The final report will inform CreateSA's future policy decisions. CreateSA is partnering with the Office for Autism and Access2Arts (a disability-led arts development agency and peak body for arts and disability in South Australia) to deliver free arts and disability training alongside autism awareness training for the creative sector. Over 90 stakeholders have attended so far, with two more sessions to be held in 2026. CreateSA also provides funding to Access2Arts through its Arts Organisations Program.	On Track
1.3.4 Commencing development of a set of equity plans to increase access and inclusion, working in partnership with artists, creatives, organisations, d/Deaf and disabled communities and communities of people with lived experience of marginalisation and disadvantage	CreateSA will develop a set of equity plans for use by the sector.	CreateSA will fund Access2Arts to develop practical equity plans for small to medium arts organisations. As many organisations lack the resources, knowledge and lived-experience guidance required to embed disability inclusion in meaningful, sustainable ways, this program addresses that gap by shifting the focus from aspiration to implementation, and from isolated access actions to systemic organisational change. The program is expected to launch in late 2026 and will be conducted in five phases: 1. Foundation and Commitment – establish shared understanding through an initial information session and expression of interest process; 2. Learning and Skills Development – build knowledge through training and self-assessment;	On Track

		3. Co-Design and Planning – workshops and consultation with a panel of d/Deaf and disabled artists, arts workers and audiences; 4. Implementation Readiness – implementation of equity plans; 5. Reflection, Evaluation and Sector Sharing – reflect on outcomes, opportunity for case studies. The program aims to increase organisational confidence and capability in disability access and inclusion through the development of tailored, practical equity plans, with the opportunity for sector-wide learning and strengthened relationships between organisations and disabled communities.	
1.3.5 Exploring new initiatives and partnerships to amplify and extend the health benefits of arts, culture and creativity for South Australian communities	The South Australian Government will explore opportunities for the state to host Healing Arts Week.	In partnership with the Jameel Arts & Health Lab in collaboration with the World Health Organization, South Australia will host the southern hemisphere's first Healing Arts week in early 2027, as part a global initiative highlighting how arts, culture and creativity support health and wellbeing. South Australia's state-wide, week-long program will be open to the public and feature interactive workshops, exhibitions, concerts, cultural activities, research symposia and knowledge-sharing sessions, with opportunities to participate in person and online. Events will explore the impact of multiple art forms on health, alongside new research and examples of arts-in-health innovation.	On Track
Strategy: 1.4 Create places for connection through culture			
1.4.1 Supporting Aboriginal and Torres Strait Islander arts and cultural hubs as safe spaces for collaboration and strengthening community	CreateSA will support Aboriginal arts and cultural hubs as safe spaces for collaboration and strengthening community, through tailored programming and initiatives that foster greater opportunities and access to arts for Aboriginal people.	CreateSA will work with Aboriginal arts and cultural hubs as safe spaces for collaboration and strengthening community. This will be achieved through tailored initiatives that foster greater opportunities and access to arts for Aboriginal people.	Not Started
1.4.2 Working with local government to activate the network of diverse, community-led places for arts, cultural and creative activities	CreateSA will engage with local councils and the Local Government Association (LGA) to explore partnership opportunities.	CreateSA has developed a Creative Spaces Guide that lists venues across South Australia, from rehearsal rooms through to large theatre venues, to help artists and creatives find spaces to work, create and collaborate. CreateSA is actively engaging with the LGA and councils to identify ways that CreateSA can better support Councils to activate the network of diverse, community-led places for arts, cultural and creative activities.	On Track
1.4.3 Exploring the development of creative hubs across the state, in partnership with local governments, the private sector and government authorities	CreateSA will work with relevant partners to explore the development of creative hubs across the state.	CreateSA will broaden the scope of its Creative Spaces Guide to include co-working spaces, studios, creative hubs etc to support artists and creatives find spaces to work, create and collaborate. This will commence in 2026-27.	On Track

Strategy Two: Thriving artists, makers and creatives

Deliverable	Deliverable Description	Progress Comment	Status
Strategy: 2.1 Strengthen support for the development of new, original work			
2.1.1 Supporting South Australian Aboriginal artists and creatives to work on Country	CreateSA will continue to support South Australian Aboriginal artists and creatives to work on country by leveraging existing programs, supports and opportunities while investigating scope for further investment.	Due to commence in 2026-27, CreateSA's Aboriginal and Torres Strait Islander Arts team will begin to scope and consider key areas to strengthen delivery.	Not Started
2.1.2 Supporting major state government public art projects that reflect the diversity of the South Australian community, in partnership with local governments, artists, creatives and cultural organisations	CreateSA will provide expert advice to local and state government on public art projects.	CreateSA is providing advice to the South Australian Government on major public art projects. This includes the Attorney-General's Department initiative in which six leading Aboriginal South Australians will be honoured with statues to be built on Kurna Land within the Adelaide CBD. The first statue, commemorating Dr Lowitja O'Donoghue AC CBE DSG was unveiled on 2 June 2026 at Tarntanya Wama/Elder Park in Adelaide. CreateSA has also provided advice and funding to local government, artists and creatives to deliver public art projects, including the Wirukutj/Balaklava Area Committee for a local community Silo Art Project. CreateSA also supports small-scale public art projects by professional practising South Australian artists through its Arts and Culture Grants program.	On Track
2.1.3 Exploring a creative innovation program to enable artists and creatives to experiment, collaborate and build capabilities	CreateSA will support initiatives that align with this action through its Arts and Culture Grants and Arts Organisations Program.	CreateSA has provided funding support for Helpmann Academy's Creative Innovator Program, which helps emerging artists and creatives turn their ideas for a product or service into a profitable creative enterprise. CreateSA supports Australian Network for Art and Technology (ANAT) through its Arts Organisations Program. ANAT is a global leader in brokering opportunities for artists to work with science and technology partners. Further opportunities to support a creative innovation program will be explored in the second year of the Delivery Plan 2025–27, including consideration of the impacts of Artificial Intelligence on the arts, cultural and creative industries.	On Track

2.1.4 Investing in the partnership between the ABC and the South Australian Film Corporation to enable an ongoing pipeline of quality television production in the state	The South Australian Government will continue to invest in the partnership between the Australian Broadcasting Corporation (ABC) and the South Australian Film Corporation (SAFC) to enable an ongoing pipeline of quality Australian television production in the state.	The partnership between the Australian Broadcasting Corporation (ABC) and the South Australian Film Corporation (SAFC) is enabling an ongoing pipeline of quality Australian television production in the state. In the period since the Delivery Plan 2025-27 was launched, the ABC SAFC Content Pipeline Fund has supported production on four new ABC series anticipated to generate \$14.57 million in direct South Australian production and post-production (combined) expenditure and create 264 South Australian jobs across crew and performing talent, including nine training opportunities through professional crew attachments across production office, locations, unit and art department, postproduction. This includes the new crime drama series <i>Treasure and Dirt</i> filmed across Adelaide, Umoona/Cooper Pedy, and the Ikara/Flinders Ranges in late 2025, which is expected to inject \$8.4 million into the state's economy.	Completed
2.1.5 Exploring opportunities to embed the work of artists in the planning of government buildings and public spaces in partnership with the South Australian Government Architect and the Office for Design and Architecture SA	CreateSA will work with the Government Architect and the Office for Design and Architecture SA to explore opportunities for artists and creatives to be embedded in the development of government buildings and public spaces.	CreateSA is working with the South Australian Government Architect and the Office for Design and Architecture SA to explore and map opportunities for artists and creatives within government buildings and public spaces. In partnership with Guildhouse which brings expertise in commissioning public art, the first phase of this work will involve an applied exploration and scoping exercise. The findings will identify meaningful opportunities and inform the potential development of future phases.	On Track
Strategy: 2.2 Encourage the provision of training and skills development opportunities for artists, creatives and arts workers			
2.2.1 Developing Aboriginal and Torres Strait Islander workforce initiatives to identify skills development needs and opportunities	CreateSA will partner with South Australian arts organisations that can deliver workforce initiatives to help bridge skills and development gaps within the Aboriginal arts sector in South Australia.	CreateSA has funded Ku Arts to support its Curators Program. Ku Arts is a not-for-profit, Aboriginal community-led visual arts organisation and South Australia's peak organisation for Aboriginal visual artists. The Curators Program supports emerging Aboriginal artist and arts workers to expand their practice as future curators. It offers participants an immersive experience with leading South Australian art institutions, exploring collection management, exhibition design, curatorial processes, and the ethical responsibilities that come with working with Aboriginal stories and artworks. This initiative will be further developed in 2026-27.	On Track
2.2.2 TAFE SA and Festival City Adelaide investigating the establishment of a national institute dedicated to specialised festival and event industry training and workforce development	TAFE SA and Festival City Adelaide will investigate the establishment of a national institute for specialised events and festivals training. CreateSA will develop its relationships with both organisations to monitor and provide input as required.	CreateSA continues to engage with TAFE SA and Festival City Adelaide to monitor progress of the establishment of a national institute for specialised events and festivals training. CreateSA is providing funding support for a business case led by Festival City Adelaide, in collaboration with TAFE SA and Adelaide University, to assess current and future training and skills needs for South Australia's festivals and events sector.	On Track

2.2.3 TAFE SA working with Service and Creative Skills Australia to inform Adelaide College of the Arts programs and training offerings	TAFE SA will continue its collaboration with Service and Creative Skills Australia to inform and strengthen Adelaide College of the Arts training offerings. CreateSA will develop its relationship with TAFE SA to monitor this activity and provide input as required.	Service and Creative Skills Australia (SaCSA) is an industry-owned, industry-led Jobs and Skills Council (JSC) funded by the Commonwealth Government's Department of Employment and Workplace Relations (DEWR). TAFE SA's ongoing work with SaCSA informs curriculum programming at Adelaide College of the Arts. CreateSA continues to engage with TAFE SA to monitor progress of this action.	On Track
2.2.4 Building partnerships to strengthen skills development opportunities that meet the needs of the arts, cultural and creative industries.	CreateSA will build its relationships with organisations including Service and Creative Skills Australia (SaCSA) and Creative Australia to support skills development initiatives for artists and creatives.	CreateSA continues to work with SaCSA and Creative Australia to support skills development initiatives for artists and creatives. SaCSA's work in support of the Arts sector workforce includes: • Designing and testing a new qualification pathway for creative producers across the Arts sectors • Improving how training providers access, understand and apply guidance for the Common Use Arrangements (CUA) Creative Arts and Culture Training Package • A comprehensive Creative Workforce Scoping Study. CreateSA's Arts Organisations Program supports organisations to deliver a range of initiatives focused on building skills and professional capacity for artists and creatives.	On Track
Strategy: 2.3 Support practising artists and creatives to have professional opportunities at every stage of their careers			
2.3.1 Providing professional development opportunities for emerging artists and creatives, particularly for Aboriginal and Torres Strait Islander artists	CreateSA will continue to provide grants that support professional development for artists and creatives at all stages of their careers through the Arts and Culture Grants and Music Development Office programs.	CreateSA's Arts and Culture Grants program supported 34 professional development grants in 2025-26 across a range of art forms. The Music Development Office (MDO) also provides funding and professional development opportunities for South Australia's music sector through its programs including the Contemporary Music Organisations Fund, Project Support Grants, National and Export Contribution Funds, and the Robert Stigwood Fellowship Program. CreateSA contributes to national professional development initiatives through co-investment with states and territories, including Creative Australia's Biennale Delegates Program, which supports early-career visual arts practitioners to attend Australian and international events. CreateSA is also working with funded organisations and across the South Australian Government to identify and support future skills development opportunities. This work will inform future policy development. CreateSA continues to explore how its communication channels can better support artists to find and access professional development opportunities at all stages of their careers.	On Track
2.3.2 Supporting career-aligned development pathways and opportunities for established artists and creatives	CreateSA will continue to provide grants that support professional development for artists and creatives at all stages of their careers through the Arts and Culture Grants and Music Development Office programs.	See action 2.3.1 above.	On Track

2.3.3 Establishing CreateSA as the central hub into government, to connect artists and creatives with opportunities across government	CreateSA will develop and maintain long-term relationships across government agencies, including local government where relevant, to align existing policies and develop future initiatives together. This action also incorporates CreateSA's sector-facing work, from grants info sessions, communications platforms, and relationships with funded organisations.	CreateSA continues to build and maintain long-term relationships with government agencies, including local government, to align policies and monitor delivery of actions in <i>A Place to Create</i> that are within other agencies' portfolios. This engagement will also enable new collaborative initiatives to be explored. CreateSA is also considering how a strategic communications plan can give artists and creatives better understanding and access to opportunities available across the South Australian government. See 3.4.1 for more information.	On Track
2.3.4 Increase funding to support SA's contemporary music industry.	The Music Development Office will develop a new strategy for 2026-2028, aligned with <i>A Place to Create</i> . The strategy will inform the investment model and delivery of support for the state's contemporary music industry, including grants, strategic partnerships, and initiatives to grow the industry.	Following the South Australian Government's commitment of additional funding of over \$1.5 million to contemporary music, the Music Development Office undertook extensive industry consultation to inform the development of <i>A Sound Future</i> . Engagement included broad stakeholder feedback and a dedicated youth roundtable discussion to ensure the strategy reflects sector needs and aspirations. The new music development strategy will be launched at a milestone celebration for <i>A Place to Create</i> in late August 2026.	On Track
Strategy: 2.4 Foster conditions for artists, arts workers and creatives to sustain successful careers			
2.4.1 Increasing capacity of CreateSA's funding and grant programs	An increase to the overall CreateSA Arts and Culture Grants Program budget will enable more grants to be delivered in the 2025-26 and 2026-27 rounds.	Additional funds have been brought into CreateSA's 2025-26 Arts and Culture Grants Program budget, including grants to Aboriginal artists. Across the three annual grant rounds, additional grants have been approved in the Projects - Independent Artists and Groups, Market Development, Professional Development, Public Art and Design and Touring Support categories. Funding has been provided to Country Arts SA to enable it to deliver grants for regional and remote creatives and communities.	On Track
2.4.2 Working alongside disability arts organisations to support d/Deaf and disabled artists and creatives, to prioritise access and inclusion and to transition to new national disability funding models	CreateSA will continue its strategic relationships, including with Access2Arts and national consortia such as the Arts and Disability Network Australia (ADNA). CreateSA also supports delivery of this action through the Richard Llewellyn program.	CreateSA continues its work with national colleagues through the Arts and Disability Intergovernmental Working Group to align support for d/Deaf and disabled artists and creatives. CreateSA provides funding support to Access2Arts through the Arts Organisations Program. CreateSA continues to deliver the Richard Llewellyn Deaf and Disability Grants program which supports d/Deaf and disabled artists, creatives and cultural workers through financial assistance to cover project-related costs, enabling artists to create, develop, and present their work across various art forms.	On Track
2.4.3 Exploring affordable housing and workspace options for artists and creatives	CreateSA will develop a relationship with the Department for Housing and Urban Development to explore options for creative spaces including through the Housing Roadmap.	CreateSA is exploring opportunities for collaboration with the City of Adelaide's Adaptive Reuse City Housing Initiative (ARCHI) and Renewal SA, as both agencies are undertaking work that aligns with this action. CreateSA is developing an audit of existing affordable workspace options available to artists and creatives in South Australia to inform future policy decisions.	On Track

		Through the Arts Organisations Program, CreateSA supports The Mill , which provides space for artists and makers of any discipline to make and create.	
2.4.4 Partnering with Creative Australia's Creative Workplaces to deliver resources to support fair and safe workplaces across the arts, culture and creative industries	Alongside other states and territories, CreateSA will co-invest in Creative Australia's Creative Workplaces to deliver resources to support South Australian artists, creatives and arts workers.	CreateSA provides funding to Creative Workplaces to continue its work supporting fair, safe and respectful workplaces across the sector. Creative Workplaces, established by the Australian Government as a key measure of <i>Revive</i>, is developing a growing suite of information and resources to help artists, creative and arts workers to navigate complex topics in the workplace, such as superannuation for contractors, managing workplace hazards and risks, and child safe workplaces. This also includes a recently-developed framework for creative businesses and organisations to create fair, safe and respectful work arrangements for the artists and creatives they engage, focusing on meeting legal responsibilities and strengthening relationships. CreateSA's investment also supports Creative Workplaces to deliver events in South Australia, to provide those in the sector the opportunity to hear directly from experts in areas such as tax, superannuation, and intellectual property. Creative Workplaces also offers places in learning and development programs for South Australian participants. CreateSA supported Creative Workplaces in conducting a national survey of working experiences in the arts and creative industries, focusing on key issues such as pay and working conditions, safety at work, and bullying, discrimination and harassment. The results from the survey will inform future policies, support programs, advocacy efforts and training opportunities.	On Track
2.4.5 Exploring funding models that incentivise sponsorship and private and philanthropic investment in arts, cultural and creative industries	CreateSA will explore philanthropic investment across the arts and creative sector and identify opportunities for South Australian artists and creatives.	CreateSA is working with Creative Australia to identify philanthropic opportunities for South Australian artists and creatives through initiatives such as the Australian Cultural Fund and Aus Arts Day. CreateSA is additionally conducting an audit of philanthropic initiatives across South Australian organisations, including cultural institutions. The outcomes of this audit will inform CreateSA's future policy decisions. An inquiry into arts and cultural philanthropy is being conducted by the Parliament of Australia's Standing Committee on Communications, the Arts and Sport. Commencing in February 2026, CreateSA will continue to monitor submissions, public hearings and government responses throughout this project.	On Track
2.4.6 Supporting artists and creative businesses to build capacity, including through programs and services of the Office for Small and Family Business	CreateSA will strengthen its relationship with the Department of State Development's Office for Small and Family Business to leverage relevant programs and support for artists and creative businesses. This work complements CreateSA's broader capacity-building activity for the sector, including targeted grant programs and support delivered	CreateSA continues to collaborate with the Office for Small and Family Business (OSFB) to leverage relevant programs and support for artists and creative businesses. IGNITION SA is an initiative of OSFB. Produced by Creative Plus Business, IGNITION SA is a program of learning opportunities, mentoring, resources, and online experiences designed to enhance the professional development and wellbeing of South Australia's creative professionals. CreateSA promotes the program to the arts and creative sector through its communications channels.	On Track

	through funded organisations under the Arts Organisations Program.		
Strategy: 2.5 Facilitate opportunities for South Australian artists and creatives to develop markets			
2.5.1 Supporting strategic market development and export initiatives for the arts, cultural and creative industries	CreateSA will strengthen international partnerships and facilitate international engagement opportunities for South Australian artists, creatives and organisations.	CreateSA is developing an International Engagement Decision Framework to support its strategic international activity across the arts, cultural and creative industries. The framework will provide a practical reference for decision-making aligned with state priorities and broader government policy, including <i>A Place to Create</i>. In parallel, CreateSA has been delivering: • Support for a South Australian delegation to attend Gamescom in Cologne, Germany. The delegation comprises nine game developers and producers with market-ready projects, alongside a representative from the South Australian Film Corporation. • A sector roundtable with the Australian High Commissioner to Canada • A cultural activation to coincide with the Governor of Shandong's visit to Adelaide • Promotion of State Opera South Australia's partnership with Opera Hong Kong for <i>Hansel & Gretel</i>.	On Track
2.5.2 Identifying and sharing new opportunities for South Australian artists and creatives through cultural diplomacy and international trade and investment networks	CreateSA will identify opportunities for South Australian artists, creatives and organisations through cultural diplomacy and internal trade and investment networks.	CreateSA has supported cross-government and diplomatic engagement through partnerships with the federal Department of Foreign Affairs and Trade (DFAT), the South Australian Office of DFAT, Artlab, the City of Adelaide, DPC Protocol and Diplomatic Relations, and the South Australian Museum. Through these connections, CreateSA is advocating for South Australian artists and creatives, including through a sector roundtable with the incoming Head of Post for Guangzhou. CreateSA continues its ongoing assessment of emerging international opportunities of benefit to the arts, cultural and creative sectors.	On Track
2.5.3 Leveraging international cultural networks to support knowledge sharing and the development of cultural collaborations for artists and cultural organisations	CreateSA will leverage cultural networks to support international engagement opportunities for South Australian artists, creatives and organisations.	Through CreateSA funding, Adelaide has joined the World Cities Culture Forum. This global network of more than 45 creative cities shares ideas and solutions to build a world where culture is at the centre of thriving cities, acting as a driver to create equitable, prosperous and sustainable places to live, work and play. CreateSA is additionally strengthening partnerships and facilitating targeted international engagement opportunities. This includes providing advice to support Australian Government-led international governance and engagement processes and sharing sector relevant information to support coordinated international engagement. CreateSA also provided funding to support the international tour of Guuranda X, a Narungga-led cultural exchange performance project created by Narungga and Kaurna artist Jacob Boehme, in collaboration with Narungga Elders and artists.	On Track

Strategy Three: Robust arts organisations, creative businesses and cultural institutions

Deliverable	Deliverable Description	Progress Comment	Status
Strategy: 3.1 Support a diverse ecosystem of effective and accessible organisations			
3.1.1 Developing Aboriginal and Torres Strait Islander cultural safety and competency requirements and training for the South Australian arts, cultural and creative industries	CreateSA will undertake a project to scope existing cultural safety and competency training available to the sector, identify potential partners, and assess delivery options.	CreateSA is currently working with delivery partners to scope this work, with training to commence in 2026-27. Delivery of cultural safety and competency training for South Australia's arts, cultural and creative industries supports the sector to strengthen cultural safety, understanding and respectful engagement with Aboriginal and Torres Strait Islander peoples and communities. A series of practical training workshops on a range of topics, will help artists, organisations and creative practitioners build their cultural competency and confidence as part of an ongoing learning journey.	On Track
3.1.2 Reviewing CreateSA grants programs and processes to ensure they are aligned to the intent of <i>A Place to Create</i>	CreateSA will review its grants and funding programs including Arts and Culture Grants, Music Development Office programs, and the Arts Organisations Program. The review will consider strategic alignment, benchmarking, funding streams/programs, systems and processes. Consultation will involve targeted stakeholder engagement to co-design future state process, considering a human centred design outcome.	CreateSA's grants review is now midway through a program of co-design workshops with the arts and music sector, facilitated by South Australian consultancy Think Human . These sessions are bringing sector voices directly into the process, helping to surface priorities, challenges, and opportunities for future funding approaches. Think Human is also leading a series of internal strategic workshops with CreateSA staff. This approach is supporting alignment between external sector insights and internal strategic thinking, with a focus on defining the principles and objectives that will underpin the future grants program landscape. The outcomes of the review will include findings and recommendations for new grants and funding programs. This review is expected to conclude in the second half of 2026.	On Track
3.1.3 Building capacity of the small to medium arts sector, including youth arts organisations	CreateSA will fund Carclew to provide additional support for youth arts organisations, and to deliver a micro grants program for young artists.	The South Australian Government recently announced an expanded commitment to supporting young creatives and emerging leaders, introducing a new Carclew grant program with \$400,000 in funding over two years, funded through the <i>A Place to Create</i> Delivery Plan 2025-27. This investment more than quadruples Carclew's current support for youth arts capacity-building projects and grants. Funds will also support quick response grants for young, underrepresented artists. CreateSA has also provided funding to Adelaide Youth Orchestra to support program delivery in 2026, with around 300 young artists engaged through six core ensembles and chamber music programs.	On Track
3.1.4 Working with Creative Australia's artform-specific initiatives, including Music Australia and Writing Australia	CreateSA will build its partnerships with Creative Australia and the entities that sit under it, including Music Australia, Creative Workplaces and Writing Australia.	CreateSA continues to collaborate with Creative Australia, including through its artform-specific initiatives. In particular, the Music Development Office has partnered with Music Australia on a range of initiatives including: • Travel bursaries for regional South Australian delegates to attend the 2025 Regional and Remote Music Summit in Byron Bay; • Collaboration on The Bass Line research series through local data sharing, and	On Track

		Promotional support for the Ausify campaign to increase visibility of Australian artists on streaming platforms.	
3.1.5 Supporting dedicated music venues across South Australia to host more original, local live music	The Music Development Office will support dedicated live music venues through its 2026-2028 Strategy.	A new grant program for venues will be delivered as part of the music development strategy <i>A Sound Future 2026-2028</i> , to be released in mid-late August 2026. The program itself will be delivered across two rounds in 2026-27 and 2027-28 to address venue accessibility in partnership with Access2Arts.	On Track
Strategy: 3.2 Maintain and develop cultural institutions, collections and infrastructure			
3.2.1 Delivering the Arts Investment Fund to support strategic initiatives across South Australia's arts, cultural and creative industries, initially including First Nations artist development and artist employment strategies	CreateSA will continue to deliver the Arts Investment Fund, which has been established to drive targeted investment in strategic initiatives across South Australia's arts, culture and creative industries.	CreateSA has provided funding through the Arts Investment Fund to JamFactory in support of the implementation of an artist employment strategy. This investment will increase the organisation's capacity to generate commercial revenue through employment of South Australian artists, designers and makers. The initiative also includes a new annual scholarship for First Nations artists to participate in JamFactory's Associate Training Program.	On Track
3.2.2 Supporting world-class programming and building diverse audiences	CreateSA will continue to deliver the Arts Investment Fund, which has been established to drive targeted investment in strategic initiatives across South Australia's arts, culture and creative industries.	CreateSA has provided funding through the Arts Investment Fund to several statutory authorities and arts organisations to support initiatives that deliver programming outcomes. These include Carrick Hill, Libraries Board of South Australia, Art Gallery of South Australia, Country Arts SA and State Opera of South Australia. Of particular note is funding provided to: - Carrick Hill to support the development of a holistic roadmap for the delivery of the vision of Carrick Hill as a nationally and globally significant cultural tourism destination. - Art Gallery of South Australia to support audience experiences, strategic business development and master planning for infrastructure and the visitor experience. - Libraries Board of South Australia to establish an interactive experience for young children, promoting early literacy and diverse stories, and supporting the key themes of the State Government's Words Grow Minds early childhood initiative.	On Track
3.2.3 Enabling the development of philanthropic and commercial initiatives to support cultural institutions, collections and infrastructure	CreateSA will continue to deliver the Arts Investment Fund, which has been established to drive targeted investment in strategic initiatives across South Australia's arts, culture and creative industries.	CreateSA has provided funding through the Arts Investment Fund to incentivise public donations through dollar-for-dollar matched funding campaigns for Country Arts SA, Adelaide Festival and State Opera SA.	On Track
3.2.4 Exploring options for shared office and facilities for State Theatre Company South Australia, State Opera South Australia and Country Arts SA	The South Australian Government will establish shared offices and facilities for State Theatre Company South Australia, State Opera South Australia and Country Arts SA.	In February 2026 it was announced that the Tapangka precinct development , on the former Adelaide Bus Station site will become the new home of State Opera South Australia, State Theatre Company South Australia and Country Arts SA. The Australian Broadcasting Corporation (ABC) will also call the new precinct home, fostering collaboration, innovation and shared opportunities.	On Track

		Set for completion by 2031, the purpose-built, state-of-the-art facility in the city centre will deliver major benefits for the arts community, audiences and the broader creative sector.	
Strategy: 3.3 Strengthen South Australian festivals and events			
3.3.1 Exploring a model for the festival and events industry that increases collaboration, particularly in the areas of workforce and skills development.	CreateSA will provide funding to Festival City Adelaide, the peak body for festivals and events in South Australia.	CreateSA has provided funding to Festival City Adelaide, supporting the organisation's work in the areas of workforce and skills development. This funding has enabled: • The expansion of the organisation's Young Professionals in Festivals and Events cohort, which is dedicated to nurturing the next generation of industry leaders. • Direct recruitment and networking opportunities for members. • The delivery of a seminar series covering law, technology and philanthropy, alongside sector-specific training on AI capability and implementation, in partnership with Skills SA and specialist AI training providers.	On Track
3.3.2 Exploring opportunities to increase local content across South Australian festival and event programming	CreateSA will explore opportunities to incentivise government-funded festivals and events to increase local content in their programming, including through partnerships with South Australian Tourism Commission (SATC) and through the Music Development Office's Live Music Events Fund.	Through the Live Music Events Fund in 2025-26, the Music Development Office funded several live music festivals across a diversity of genres, including Froth and Fury, New Found Sound, and regional events Space Jams, The Bend Classic and Handpicked. All these events include performances by local musicians. The Music Development Office also supported regional festival activity through the Project Support Grants program, including events in Port Lincoln and Caltowie which featured South Australian artists in the programming.	On Track
Strategy: 3.4 Increase the visibility and impact of the South Australian arts, cultural and creative industries			
3.4.1 Developing a sector engagement plan to share information, leverage opportunities and amplify the stories and successes of our arts, cultural and creative industries	CreateSA will develop a strategy for ongoing engaging with the sector. This includes a new Senior Engagement Officer role to strategically manage and align CreateSA communications through all relevant channels.	The Senior Engagement Officer role has commenced and is working to strategically manage and align all CreateSA communications.	On Track
3.4.2 Collaborating with the South Australian Tourism Commission on its long-term destination brand platform for the state	CreateSA will develop its relationship with the South Australian Tourism Commission (SATC) to explore new joint initiatives, and leverage existing SATC programs to benefit the arts, cultural and creative sector.	CreateSA will showcase the artists and creatives who are behind SATC's 'Simple Pleasures' brand campaign through features to be published on CreateSA's website and digital channels over the coming months.	On Track
3.4.3 Partnering on government agency plans for the inclusion of arts, cultural and creative outcomes, including through the South Australian Multicultural Charter, the SA Autism Strategy 2024-2029 and the Youth Action Plan 2024-2027	CreateSA will continue to work across government to ensure arts, culture and creative industries are recognised in other agency's plans.	CreateSA continues to monitor and feed into actions in other agency's plans to ensure arts, cultural and creative outcomes are included. This includes developing and maintaining long-term relationships across all relevant government agencies to align existing policies and develop future initiatives together.	On Track

3.4.4 Deepening the impact of Adelaide's designation as a City of Music within the UNESCO Creative Cities Network	CreateSA will provide funding to the Adelaide City of Music office. It will also continue to engage with partners including Adelaide Festival Centre and City of Adelaide to explore opportunities to leverage the UNESCO City of Music designation.	CreateSA, through the Music Development Office, has funded the Adelaide City of Music office to support its work to leverage the UNESCO City of Music designation.	On Track
Strategy: 3.5 Develop and support climate action initiatives across the sector			
3.5.1 Partnering with Green Industries SA on South Australia's Waste Strategy targets and circular economy goals on arts, culture and creative industries	CreateSA will partner with Green Industries SA to leverage and build on the agency's existing programs, and to jointly develop new initiatives.	CreateSA and Green Industries SA are exploring opportunities for collaboration in support of this action. Initiatives being investigated include an assessment across the cultural institutions on North Terrace to identify practical and achievable improvements such as introducing or upgrading recycling and food-organics bins in front or back-of-house areas or transitioning from single-use coffee cups to reusable systems. CreateSA will work closely with Green Industries SA to ensure any assessment aligns with the priorities of South Australia's Waste Strategy 2025-2030 and the Government's Waste Strategy and Better Practice Guide.	On Track
3.5.2 Supporting artists and creatives to develop work that engages communities in understanding and embracing climate actions	CreateSA will support artists to develop work that responds to climate change challenges through Arts and Culture Grants and Music Development Office programs.	Many projects that respond to this theme have been supported through the Arts and Culture Grants Program. These grants collectively support the development of innovative, cross-disciplinary creative works through diverse forms such as music, visual art, performance, and literature, with themes around sustainability, resilience, and the relationship between humans and the natural world.	On Track
Strategy: 3.6 Measure and evaluate progress towards the ambitions of <i>A Place to Create</i>			
3.6.1 Establishing mechanisms for stakeholder feedback, engagement and review of the policy across artform practices and creative industries, including through the Aboriginal and Torres Strait Islander Arts Advisory Panel	CreateSA will establish clear, transparent and effective mechanisms for stakeholder feedback and engagement.	CreateSA has published information on its website to support transparent stakeholder feedback and engagement. This information includes a summary table outlining progress against <i>Delivery Plan 2025-27</i> commitments, a public highlights dashboard providing up-to-date visibility of delivery, published case studies demonstrating progress against the Policy Ambitions, and a new 'Contact Us' form to enable ongoing feedback. Reflection on progress toward deliverables will be updated every six months.	On Track
3.6.2 Establishing a cross-government steering committee to provide oversight of policy delivery	CreateSA will establish a Steering Committee comprising representatives from relevant agencies to provide whole of government oversight to the delivery of <i>A Place to Create</i> , and to leverage opportunities across government for subsequent delivery plan actions.	The Cross-Government Steering Committee was established in 2025 and includes representatives from agencies across the South Australian public sector, bringing expertise across government to help deliver <i>A Place to Create</i>. This Committee will support CreateSA in developing and maintaining long-term relationships across government to align existing policies, deliver on actions owned by other agencies in the Delivery Plan 2025-27 and develop future initiatives together.	On Track

		Committee members include representatives from Aboriginal Affairs and Reconciliation, Department for Education, Department of Human Services, Department of the Premier and Cabinet, Department for State Development, Department of Treasury and Finance, Office for Design and Architecture South Australia, Preventive Health SA, and South Australian Tourism Commission. Their insights and advice will also help CreateSA establish itself as the central hub into government, and to connect artists and creatives with opportunities across government.	
3.6.3 Implementing evaluation methodologies that will measure and communicate the broad impact of arts, culture and creative industries	CreateSA will develop and implement evaluation methodologies to measure the social, wellbeing and economic impacts of <i>A Place to Create</i> , as well as the broader arts, cultural and creative sectors.	CreateSA is developing an evaluation framework to measure and demonstrate the value, outcomes and impact of <i>A Place to Create</i>. This will include economic outputs, intrinsic value, social and community benefits. This work will inform future CreateSA policy, including focus areas for the next <i>A Place to Create</i> delivery plan.	On Track
3.6.4 Supporting collection and sharing of industry research, data and analysis through expanded involvement with Creative Australia and other sector research projects	CreateSA will partner with Creative Australia to collect and share industry research.	CreateSA continues to partner with Creative Australia and other states and territories to collect and share industry research. Creative Australia's forthcoming <i>State of Culture</i> report will measure the success of <i>Revive</i>, the National Cultural Policy and see the ambitions of the sector grow through benchmarking awareness of the public value of arts and creativity. The next edition is expected to be delivered in 2026. CreateSA will work with Creative Australia to communicate South Australian findings to the sector. CreateSA jointly funds the Australian Bureau of Statistics (ABS) to develop the Cultural Funding by Government Survey along with Commonwealth and other state and territory governments. CreateSA will share the results of Creative Australia's 2025 National Audience Participation Survey (NAPS), launched in June with the sector. NAPS details the changing nature of how Australians engage with and participate in culture and the arts, with this edition focusing on AI and ethical sourcing of Aboriginal and Torres Strait Islander art. CreateSA will continue to publish research findings as they become available on its website.	On Track
3.6.5 Deepening research partnerships including with Adelaide University and Flinders University.	CreateSA will collaborate with universities to develop research partnerships.	CreateSA continues to collaborate with universities including Adelaide University, Flinders University and other academic institutions across Australia. Recent research includes the Teaching Music in South Australia report, published in May 2026 by the University of Canberra as an Australian Research Council Linkage Project: New Approaches to Measuring Australia's Creative Workforce: Beyond the Census (2024-2027). CreateSA will publish research findings as they become available on its website.	On Track